Imagine that you are Racine preparing for an opening night. Keep in mind that Racine

wrote directly for the King of France. How does this make you feel as Racine? What are

you nervous about? How do you make SURE the King will like your play?

Write about betrayal – a fictional betrayal or a betrayal from your own life. Beyond the

experience of the event, think about “pride” and “honor” when writing.

Write about having to live in a parent’s or sibling’s image, just as Hippolytus had to live under his father’s shadow.

Is it wrong to contemplate immoral acts? Is it the thought or the action that makes a

person guilty?