

InSync
Fall 2011
Essay
Theme: "Self and Diversity"

Due Dates:

Problem-Solving Draft: November 14 for in-class peer-editing
Final/Audience Draft: November 16

Grades:

10 pts. for Editing Session
50 pts. for Essay

- Length:** Approximately 2-2 ½ typed pages, 450-550 words, **double spaced**
Please **TYPE** the final draft of your essay and **DOUBLE-SPACE**
- Format:** **Title** of your essay in the center, your **name, class, assignment,** and **due date** on the first page. **Page numbers** on all pages
- Citations:** When using quotations, please follow the MLA citation format, using a **SIGNAL** or **LEAD-IN** phrase before the quotation/summary and **PAGE CITATIONS** in parentheses after the quotation/summary. (We will cover the basic MLA quotation and citation rules in class soon.)

Preparation and Ideas to explore:

Use the readings from *Connections* and your research online for appropriate quotations and relevant passages/details to support your own points.

Prompt:

People are often stereotyped on the basis of skin color, hair color, gender, age, or other characteristics. Describe a stereotype that has been applied to you or to someone you know. Once you have presented the stereotype, explain why the stereotype does not apply to you or the person you know. For example, you might be an athlete who is also an excellent scholar or you may know a blonde woman who is quite intelligent. How does knowing the real person help break the stereotype?

Grading Criteria:

- You will be graded through a grading rubric, which looks for effective Organization, adequate Development, and correct Mechanics, as well as the paper layout format.
- Use lots of **specific examples** or **concrete details** to support your view. Generalized ideas are not convincing enough.
- Be careful to edit your final draft for spelling, sentence fragments, run-on sentences, comma splices, shifts in point of view, number, subject-verb and pronoun-antecedent disagreements, etc.
- **Good Luck !!**

InSync
Standard Essay Outline Format
Essay 1 “Self and Diversity”

Name: _____

Introduction:

1. Background Information/Hook/Attention Grabber:

2. Thesis Statement:

Body Paragraphs:

1. Subject Segment: Describe a situation when/where you (or someone else) felt “different” or were “stereotyped”

Details:

2. Subject Segment: Your initial response to the situation/perception or the people who made you (or that someone else) feel this way?

Details:

3. Subject Segment: Your analysis of the perception: Was it justified? Do you (or that someone else) fit the stereotype? Explain with details.

Details:

Conclusion: If you had a chance to explain to the person/or people stereotyping, what would you say to help them see through it?
