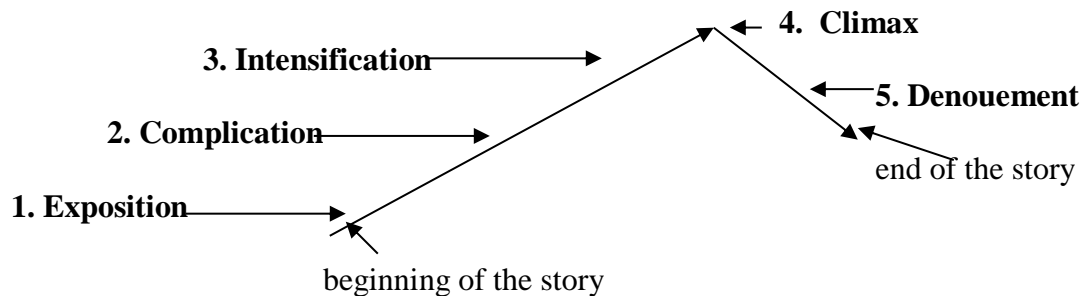


Phaedra and the Classical Plot Line Posting

Directions: Using the Classical Plot Line, please identify the key elements of the plot in Racine's *Phaedra* and complete the assignment below the graph. When completed, please copy-and-paste your response to the forum *Phaedra and the Classical Plot Line*.

The Classical Plot Line



1. **Exposition:** In general, the setting is established and certain characters are introduced.
2. **Complication:** A problem is introduced that creates conflict.
3. **Intensification:** The problem and the conflict get worse.
4. **Climax:** The most exciting part of the plot.
5. **Denouement:** The resolution—a look at the characters and situation after the climax.

Assignment: Please post your responses to the following:

1. What information does Racine give his audience in the **Exposition**? Through which character does he communicate this *Exposition* to his audience?
2. Please do the same for the **Complication**. What event(s) "complicates" the plot? Through which character does Racine communicate the *Complication* to his audience?
3. You guessed it: Now do the same for the final three elements: identify the event(s) that become the **Intensification**, the **Climax**, and

the **Denouement**. Then briefly tell how Racine gets this information to his audience.

When completed, please copy-and-paste your response to the forum *Phaedra and the Classical Plot Line*.